



ST. MARY'S HALL

(FOUNDED 1886)

MAGAZINE
Autumn 1998

St. Mary's Hall

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Cover: Laura Muzzall, LVI

Letter from the Headmistress

This year's magazine comes to you rather later than usual. This reflects a deliberate decision by Mrs Fincham, the Editor and the Art Editor, Mrs Lock and myself to bring you the magazine to coincide with our annual celebration of achievement at Speech Day. So this year we will be including the results of public examinations in both 1997 and 1998. We hope that the magazine will provide a picture of School life across all the age groups and through the rich and varied range of curricular and extra-curricular activities which are enjoyed at St Mary's Hall.

1997 marked the departure of my predecessor, Mrs Pamela James. For twenty-three years she devoted her life to St Mary's Hall, as Head of English – and indeed as Editor of the magazine, as Deputy Head and as Headmistress. During those years she contributed wholeheartedly to the life of the School and to the pupils who benefited from her dedication and care. I am pleased to acknowledge our gratitude to her in this year's edition.

During my first year as Headmistress, the School has experienced triumphs with the achievements of so many individuals in the community and in so many areas of School life; but there has also been tragedy with the deaths of Mr Jack Williamson and Kerry Edwards. It is a mark of the strength of the community that we picked ourselves up and life went on. In particular, the Fifth year are to be commended for achieving such splendid results despite suffering the pain of bereavement.

The year has also marked the evolution of a new Statement of Purpose for the sort of education we aim to provide at St Mary's Hall. Governors and staff have contributed to the preparation of this and it reflects many of the thoughts and aspirations I shared with you in my first address on Speech Day 1997.

Our aim is to educate for confidence.

Eleanor Macdonald, one time President of 'Women in Management', wrote: 'Self-doubt has been the besetting sin of women. Confidence is the thing that releases ability'.

Our aim is to develop the personal qualities necessary to make a positive contribution to a changing and unpredictable world.

This requires each individual in the community:

- to be ready for life-long learning
- to be adaptable
- to have the courage to face challenges



- to acquire transferable skills
- to be able to work independently and as part of a team
- to show self-discipline, commitment, flexibility and openness to change

To achieve this the School will:

- encourage a culture of learning and a respect for **knowledge and achievement**;
- focus upon the individual and each pupil's **academic and personal development** in preparation for higher education, the world of work and personal responsibility;
- promote the shared and lasting values of **love, knowledge, integrity and truth** within a caring multi-cultural community which fosters understanding, tolerance and consideration of others in accordance with the School's Christian foundation and ethos.

Education is a creative process, and you will find ample evidence of this in the magazine. I hope you enjoy reading it – I know I shall. I thank the contributors and the editors most warmly for their hard work and commitment in producing it.

*Mrs S M Meek
Headmistress
September 1998*

Junior Department

Nursery Highlights

The Nursery began the academic year with a move to a spacious new setting in Robinson Wing. There our Autumn topic on "Toys" got off to a flying start with a visitor from Hove Toy Museum. The children felt privileged to handle toys ranging from a one hundred year old teddy bear to a clockwork steamroller. They listened with rapt attention and handled the toys with immense care.

Our Christmas presentation was based on the story of Mrs Christmas. The children sang, danced and acted with great enthusiasm, giving a memorable performance.

In the New Year Nico's mummy began a series of fabric painting sessions with the children. The finished product, a fabulous alphabet wall-hanging, was presented to us by Mrs Howells-Green during an assembly in May. The children have enjoyed playing with it ever since.

The children enjoyed a delightful visit from Kate's baby sister, Alice. Mrs Cheetham bravely agreed to bath six month old Alice in the classroom as part of our "Water" topic!

The Nursery pupils participated in their "Little Angels" race on Sports Day – what an apt description! They also enjoyed our family outing to St Ann's Well Gardens.

Looking back it has been a very busy year in the Nursery with a lovely group of children.

Carolyn Riggs

Gloucester House

We have enjoyed a very busy year in Gloucester House, with many different kinds of trips, visits and activities.

The children performed beautifully in the Harvest Festival Service and also at Christmas with their Nativity Play. The story was taken from a book called 'The Night of the Shepherds' and the children retold the familiar events of the birth of Jesus from the shepherd's point of view. The Nativity Play is always a highlight of our school year and the children spend a great deal of time in the second half of the autumn term rehearsing, making props, learning words and music, and the inevitable dressing up! The staff can never quite believe that it will be ready on time, but the children always come up trumps and save their best performance for their parents!

During the Easter holidays



The Nursery is very proud of Nico Howells-Green who has been brave enough to play her violin at several assemblies. She is pictured here playing alongside her sister Lauren, Victoria Bailey and Hannah Alldis in Gloucester Hall.

Caroline Riggs

the PP2 classroom was enlarged much to the delight of the staff, children and parents alike. They now have more room in which to work and play and they subsequently turned the new half of it into a dense 'rainforest'. The Head of PrePrep also gained an office due to the rebuilding, which has proved to be most satisfactory.

The children have been making a large sewn collage of a tree throughout this year. This was actually started in the previous academic year. Groups of children have been sewing with volunteer parents on a Friday afternoon to add their individual handiwork to the tree. We have now decided to aim for the year 2000 to finish this extensive piece of work and our naming it our 'Millennium Tree'. It is rewarding to be working on a long term project and



Fabric painting with Mrs Howells-Green

hope very much to hang it in Gloucester on a long term basis. Many children will have contributed to this piece over several years.

It is always difficult to pick out the events of the year. So much goes on in all the classes that it is not always easy to summarise the year in words. Gloucester House and the Nursery are busy, lively and happy places. Working with young children is always inspirational and we never cease to be amazed at the work that the children can produce.

VS

Reception Class

The Reception class settled into their new accommodation on the ground floor of Gloucester House very quickly. They have greater access to the outdoor area and planted bulbs and seeds in pots in the paved patio outside the classroom door.

In the Spring Term we went to Tilgate Park to see the baby animals and also to look at different kinds of eggs. We were lucky enough to see some day old chicks as well as some very young tortoises recently hatched out at the park.

The Reception children have experienced a wide variety of activities this year and have made a good start in Gloucester House.

The children greatly enjoyed a trip to Hove Museum to visit the 'childhood' room and to look at toys which were over a hundred years old. This visit inspired some careful drawings and pieces of written work and fostered their interest in looking at their own toys. The children wrote to their grandparents asking them about their childhood games and toys and made a scrap book containing interesting letters they received from them.

Vivien Sparkes



**Tiffany Ip, Reception class:
Gloucester House Sports Day**

Pre-Prep 1 visits to the Sea Life Centre and Saltdean Beach

This term PPI have been studying the local environment. They have thoroughly enjoyed the opportunity this has given them to explore both the school grounds and the area beyond. Two particular visits have been the highlight of this study. One wet and windy Thursday morning PPI were taken by school minibus to the Sea Life Centre. Once inside the children were fascinated by the fish in the various tanks and were engrossed in watching the rays and the starfish when the time came for the talk on rock pools. A member of the Sea Life Centre encouraged the children to touch the sea anemones and the various crabs as he told the children all about them. One brave little girl was even persuaded to hold a large spider crab who having been turned upside down, had curled its legs up to protect the more vulnerable part of its body. After this it was off to see the seahorses. We were all amazed to see that some seahorses are bright orange. Finally we all walked through the tunnel and watched fascinated as the sharks and rays swam above our heads. There was much excited chatter as we returned to school, the children eagerly anticipating what we might find on our visit to the beach the following week.

Fortunately the weather improved and the sun even came out to welcome us as we made our way down to the Saltdean beach. The children quickly discarded their cagoules and headed for the rock pools. Each group found different things but all managed to find small crabs which scurried off sideways to hide once again in the sand or amongst the larger pebbles. Seaweed was plentiful and some children enjoyed flying seaweed kites before choosing a pebble to paint. Back at school all the treasures collected were examined. There were plenty of shells, seaweed and driftwood. There was also a piece of metal to represent all the metal rods we had seen on the beach and a golf ball – a much prized find! The children voted the trip to the beach as the best trip ever and wanted to know if they could go again the next week.

Carole Mander

I saw a shrimp. The shrimp was small and it was pink. It can move very fast.

I saw a crab and the crab moves side ways. It was camouflaged.

Alyson Parkes, PPI

We went to Saltdean beach and we saw three crabs and they walk sideways and they all were brown to camouflage them. Their shells are hard.

Victoria Bailey, PPI



Bathing Baby Alice

The Little Angels' Race

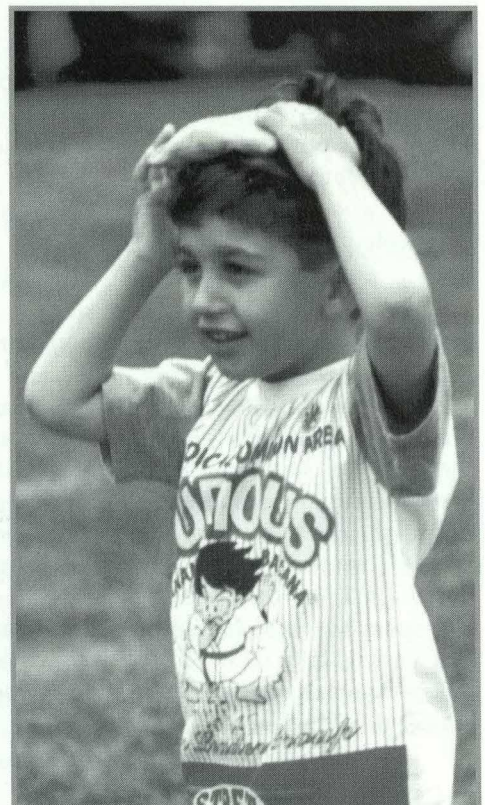


We went to the Sea-Life Centre. We came by minibus. We saw some jelly fish. I liked the jelly fish because they glided up and down and I could see through them and they looked like big bubbles in the water. We saw some seahorses. They were lovely. They were yellow and orange. I saw some crabs. I saw a spider crab. It was very big and I saw some sharks. They swam over my head.

Rose

We went to the Sea-Life Centre. We came by minibus and we saw the sharks in a little tunnel and they were grey and they had sharp teeth and they looked big in the glass. They had gills on the side of them where they breathe from. Crabs have a hard shell which is there to protect them. If another crab attacks it they will use their sharp hands to attack back and instead of walking forwards they walk side ways. Sea anemones are poisonous for little fish and they are sticky. When a female seahorse lays her eggs the daddy seahorse looks after them until they hatch and when the tide comes in the little curl on the end of the tail is for them to cling on to the seaweed so they won't go with the waves.

Camilla Mason, PPI



In the Autumn Term PP2 visited both the chapel of St Mark's for an introduction to the ceremonies of the Christian faith and also the New Synagogue in Hove, where the children learned about the customs and traditions of Judaism. The children learned a great deal and asked many thoughtful questions during their visits and afterwards.

For the last week of the Easter Term the children voluntarily gave up their mid morning snacks. The money their parents would have spent on these snacks, plus generous contributions from supportive adults, went to buy new toys for children in a Romanian orphanage. The children were fortunate to have a volunteer worker coming into school who visits the orphanage regularly to explain to the children exactly what life in the orphanage was like.

In the Summer Term we were again very lucky to have a team of archaeologists working with us for a day. They showed slides, explaining to the children about the work of archaeologists. The rest of the day involved the children in activities including digging up their own 'treasure' then classifying their finds; weaving on an ancient loom making clay pots and studying a model of a Bronze Age settlement.

Part of our newly enlarged classroom was turned into a rain forest throughout the term, so any visitor to PP2 had to be aware of the tarantulas!

Mrs J White

Archaeology Day

We had some archaeologists coming to tell us about things. One of the things they told us about was Bronze Age houses. Their fences were very important to keep their animals in and wild animals out. Salt was very useful but they did not get salt from the shops so they got it from the sea. They got some water and boiled it so the water would evaporate so there would only be salt left. They would put it over their food. It would keep it fresh. Some of them had boats to fish in. They would use flints to cut wood with. We had a lovely day with the archaeologists.

Anna Grows, PP2

Pottery Making We made some pots out of clay. First we pulled a piece of clay off the big pit and started to roll it along the board. Next we made the bit to stand it up by pulling another piece off and pushing our thumbs down on to it. Then we smoothed our thumbs down the sides of the pot. Then we did it all up the inside of the pot. Then we put loads more curly bits on the pot. One of the archaeologists called them sausages. Then we smoothed our thumbs down a bit more. Then we decorated them with special tools with all different patterns on them. One had a cross on it. One was just like a cocktail stick except much bigger than a real one. Then my pot was done and it looked beautiful.

Bethany Hancock, PP2

Digging Me and my group went to the next thing. We had a piece of paper. We had a box of buried things. Then we had to put the bones and bits of pottery and stones on the pieces of paper. Then we got to the end one, the shoulder bone of a cow. When the cow died it fell in a river. The body got soaked away and only left the bones. The shoulder bone of a cow is very big. We had to try and find all the things and put them in groups – stone, clay, animal and metal.

Claudia Gasson, PP2

The Elliott Year

Elliott Sings

*"There lives a song in every heart if you will hear it,
Each brings a new song at the moment of their birth,
And if the world would only stop and learn to listen,
Together we would hear The Song of the Earth."*

The finale of the Upper Prep and Transition musical production this summer finished with these words. On reflection they seem to be the key to what education is all about here. The truth is that children need to listen and also to be able to sing – but it is not just pretty notes that they need to be able to send forth, but their very essence, who they are, what they love, what they think, what they know, what they can do and what they can offer to others. In turn they need to be able to listen and appreciate the views and talents of all those around them. To enable each child to have confidence enough to do this and respect for others is a worthy vision for those who teach.

The song continues to identify areas – listen to the trees, the river deep, the distant sea, the wind – in other words, start where you are. Look at Nature, see the beauty and vastness, realise the part you have to play in the world, appreciate everything from the breeze to a grain of sand. Learn about water and trees, about geological formations and landforms. Add to that the richness of the past, the explanation of how things have come to be. Explore the wonders of magnetism or the solar system in Science, of the workings of the human body or the perfection of a ladybird. Solve problems of number with reference to mathematical principles and learn about polygons or time or mass. Let your imagination go free and compose a story or poem with no reality, just words which convey your innermost thoughts or flights of fancy, structured with the logic of punctuation and the order of accurate spelling. Exult in freedom of movement and teamwork in sport. Master co-ordination, construction skills and colour in art or design technology.

Education is not just about the National Curriculum directives. It is, to my mind, about bringing forth the song which everyone has within them and teaching them to sing it clearly and beautifully. The above, apparently fanciful, list is in fact a skeleton of the work covered in Elliott House in the four years that we have the children. All those ideas translate into worksheets or discussions or stories or projects. The proof is all there.

We have our Sports Day, our Harvest and Christmas

services, our plays and class assemblies. We have a great deal of work in the classrooms and games on the playground. We work with the National Curriculum but we hope to add to each child much more than levels and targets. We want them to sing.

If you want to see evidence of this, and there is so much emphasis in education about providing proof, then ask the children. Talk to them and their smiles and their delight, in explaining what they have discovered, confirms that music is undoubtedly of real importance in Elliott House. We try to hear and to encourage the song in every heart. That education is a treasure that is never lost.

Deirdre Francis

Victorian Poems

A day in a Victorian School

Very strange, I have to say, sitting up with back straight, a cross looking teacher with a cane in her hand. I'm glad it was only for today.

Amy Cowen, UPL

Today I was a Victorian School child at school. I had to learn how to do History, Geography and tables, oh and spelling. The inspector came and tested us. It was very scary because I didn't know if I got it right or wrong. But I survived. I had to have a straight back. It felt very strange being in a Victorian Schoolroom with very high windows and a chalk board. I wrote with a slate and a slate pencil. It was very hard to write. I also wrote with a dip-pen and an inkwell. I do not think I would like to be a Victorian School child. When I learnt spelling these are what we learnt - noble, table and Bible.

Helene Tehrani, UPL

The Inspector

Today the Inspector came to our school to test us on Arithmetic, Geography, Writing and reading. Mr Wells, the inspector was very stern and he looked angry. He was very tall, especially when he puts his top hat on. The Inspector always pointed the cane at us when he wanted us to stand up and answer his question. At the end of the answer we had to say "sir". We were not allowed to sit down until Mr Wells said, "You may sit down now".

Victoria Lefeuve, UPL

When we went for a trip to the Senior School we dressed up in Victorian clothes. We went in the classroom and the Inspector came in and started testing us on English, Spelling, Reading and the five times table. He was very serious, very strict and posh. He was dressed brilliantly and his voice was good. The Inspector was Mr Wells. He wore a top hat. It was very high. If you sat down before he had told you to, he said to our teacher, "Mrs Carnochan, they have forgotten their manners already".

Jessica Foster, UPL

The Victorian Day included a short service in the Chapel where pupils were welcomed by the Reverend Henry Venn Elliott (Mr Clarkson). They then went on a tour of the school with Mrs Carnochan and Mrs Roberts. After

refreshments, they assembled in Room L where they experienced a Victorian lesson of learning by role which culminated in a visit by a school inspector (Mr Wells) who questioned the children on their learning. Luckily he considered they had passed the inspection, so Mrs Carnochan and Mrs Roberts were assured of their salary! It appeared that they all enjoyed their visit.

Letters from

Great Walstead School, Lindfield

Dear Mrs Carnochan,

Thank you for a lovely Victorian Day and thank you for taking all this trouble to get ready for us. I loved the Victorian lesson, it was really fun. I really liked the dissected rabbit and the locusts, they were wicked.

I liked the tour because it was fun and I learned a lot. I liked the Headmistress's study. I wish I had a view like that from my window.

Yours sincerely,

James Mackie

Dear Mrs Carnochan,

Thank you for a fantastic day at St Mary's Hall. I really liked the staircase and study. The rooms looked very nice. The chapel was lovely. I liked Mr Wells and he was very strict. I liked learning about the Victorians. Thank you very much.

Yours sincerely,

Jack Marriott-Smalley

Egyptians at the British Museum

On the 21st January, UPL and UPF went to the British Museum. I could not believe my eyes. It was huge inside. It was the most marvellous thing I ever saw.

Inside the museum there was the most wonderful statues you could ever see. Mrs Lyon gave us a tour of downstairs. I could not believe that I was seeing real Egyptian artefacts.

After the tour we went in groups. I was in Mrs Wilkens group, so was Amy, Emma and Christine. First we did some sketching. I think the best sketch I did was the painted limestone statue. He came from Nenkheftka. It was carved about 2400BC.

There was a beautiful bronze cat. It was marvellous. It had a gold ring through its nose and ears. The Egyptian jewellery was divine. It also had a lot of fine detail. The colours on the jewellery was just amazing. Upstairs we had a fast follow my leader. I was amazed seeing dead bodies but I was also scared. The mummy cases are divine and the colours were wonderful. In the next room Mrs Lyon showed us Ginger. My reaction was scared, shocking and it made me think about someone who had died in the desert. The post and baskets are sensational. The reed baskets was lovely. The pottery wine jar was too. The Egyptians must have been very clever. I enjoyed the British Museum very much. I would like to go again but spend more time there.

Antoinette Delicata, UPL

A talk from the YPTE

On 23rd March we talked about the woodlands with a lady who knew quite a lot about the woodlands and its nature. I found this talk very interesting, because I found out things I never knew before, things like finding out all the plants and creatures. I also never knew about how the wasps can leave all these tiny red lumps which are all the leaf materials being damaged on the leaf.

We also watched some different pictures of trees, plants and creatures. From those pictures that I saw, I learnt all the different types of trees which are the elm, beech, birch, oak, sycamore, chestnut tree and so on. I also learnt about some mice, voles and shrews. I learnt that the dormouse has become very rare because owls like to eat them at night. Dormice sleep from October to April no matter what the weather is. A dormouse is a herbivore. A herbivore is an animal that doesn't eat any meat at all. The opposite to a herbivore is a carnivore. In between a herbivore and a carnivore is an omnivore, an omnivore is an animal that eats meat and plants or insects. A carnivore is an animal that just eats meat.

Apart from the dormouse there is another mouse

called the woodmouse. Woodmice are very small. Woodmice hardly ever come out of their homes because they are very scared that they are going to get eaten by an owl. Apart from the mice there is another animal called the squirrel. Squirrels are seen as little pests because they chew up all the young trees so they die. After the squirrels came the hedgehogs. Hedgehogs have spikes to stop other animals eating them. In winter hedgehogs fatten themselves up and tuck under all the dried leaves. Badgers are omnivores just like us humans. Badgers live in setts. The setts are underground.

Sitting on the floor learning all the information was hard because my legs got dead! I did learn much more than that because I learnt things like how a tree rots down. A tree rots by fungi, because the chemicals in fungi get inside the tree and it rots down. You can get different kinds of fungi, like some fungi can do more damage to the tree. When you go to the woodlands you must always bring a cap or an umbrella in case you get caterpillar droppings in your hair!

Rebecca Kanagalingam, UPF



Samantha Sinar UPF in the Egg and Spoon race on Junior Sports Day

School Prize List 1996-97

FORM PRIZES

Year I

Kirsty Carr, Ellen Grist, Sarah Johnson, Carol Topley

Progress Prizes: Cheryl Hughes, Larissa Kanagalingam, Georgia May, Elizabeth Reed

Year II

Lauren Lansdowne, Rosie Venner, Sonia Vincent-Gill

Progress Prizes: Heide Mills, Bianca Southwell, Zulehkha Waheed

Year III

Sarah Hatherly, Katherine Mathews, Goldie Momen, Dega Stephenson

Progress Prizes: Rebecca Nam, Sarah Sage

Eureka Prize for the Most Promising Science Investigation (Years I to III)

Amy Drinkwater, Bianca Southwell

Year IV

Yeun-Nam (Connie) Luk, Charlotte Overton-Hart

Progress Prizes: Samantha Collings, Alice Rawdon-Mogg

Science Prize

Charlotte Overton-Hart

Music Prizes

Junior: Katherine Mathews

Senior: Amoret Abis

The Cole Award for Musical Contribution by a Boarder

Kar-Mung (Carmen) Chan

Art Prizes

Junior: Kathleen Deak, Zulehkha Waheed

Miranda Graham Shakespeare Shield

Clover Arnold

Philippa Graham Classical Languages Shield

Lucy Dinning

Emelia Papadamou Cup for Progress in English

Sarah Sage

Prize for Progress in English as a Foreign Language

Yeuk Sze (Christina) Wong

Junior Physical Education Cup for Effort and Improvement

Najwan Al-Mussawi

Senior Physical Education Cup for Effort and Improvement

Abigail Delow, Tiffany Henry

Heather Ford Sports Bursary

Jodie Graham

Parents-School Association Technology Prize

Theola Yuen

Anna Millyard Prize for Exceptional Progress

Ana Scandian

Year V

Richenda Todd Cup for Best Results in GCSE

Adela Hussain

Outstanding Achievement at GCSE

Jennifer Lumb

Overall Achievement at GCSE

Gemma Finney, Amina Ruff

Effort and Achievement

Nadia Zaharan, Lucy Dinning, Joanna Blackburn,

Lower VI

Elliott Prize for General Progress

Yeuk Sze (Christina) Wong

Effort and Achievement

Helen Barley, Amoret Abis

Upper VI

Honer Prize for Cambridge Entrance

Kate Morrison

Overall Achievement at 'A' Level

Clover Arnold, Emily Young

Effort and Achievement

Shannon O'Neill, Pimonporn (Ann)

Warunvatcharin,

Katie Walters

Special Awards for Contribution to the Life of the School

Year VI

Abigail Delow

Years IV - V

Jodie Graham

Years I to III

Lauren Lansdowne

Award to the School Calligrapher

Clover Arnold

Award to the Co-ordinators of School Guides

Abigail Delow, Hannah Fitt

Senior Server's Award

Lucy Ellison

Head of Boarding Award

Rina Abdullah

Head Girl's Award

Olivia Lipscombe

'A' Level Passes 1996-97

Rina Abdullah	Art & Design B, Mathematics D
Lyndsay Akehurst	English Literature C, Geography B, Spanish C
Haya Al-Rawaf	Business Studies D, Mathematics D, Physics D
Clover Arnold	Classical Civilisation A, English Literature A, History of Art A
Saffa Ayub	English Literature D, History B, Religious Studies C
Kar-Mung (Carmen) Chan	Music C, Chinese C
Kar Wai (Carol) Chan	Art & Design D
I-Chun (Isabella) Chen	Art & Design C, Business Studies E, Mathematics D
Abigail Delow	Design & Technology B, Geography B
Hannah Fitt	English Literature D, Theatre Studies D
Heather Goddard	Classical Civilisation C, Religious Studies C, Theatre Studies D
Joanna Graves	Art & Design D, English Literature E
Tiffany Henry	Art & Design B, Business Studies C, Classical Civilisation E
Emma Kelly	Classical Civilisation C, English Literature D, Religious Studies D
Chee-Mei (Deborah) Ko	Art & Design C, Mathematics E
Sarah Latham	Business Studies D, Design & Technology E
Hoi Ka (Judy) Law	Art & Design C, Mathematics E, Chinese C
Pee Nyet (Cynthia) Lim	Chemistry D, Physics C
Olivia Lipscombe	Mathematics C, Art & Design D, Classical Civilisation C, Theatre Studies E
Siti Hadinawati Majid	Chemistry D, Physics B
Gloria Mok	Mathematics B, Art & Design C, Mathematics D, Physics D
Kate Morrison	English Literature A, French B, History A
Shannon O'Neill	Design & Technology C, Mathematics C, Music C
Katherine Ross	Biology D, Chemistry D, Mathematics C
Bernadette Shula	Biology E, Business Studies E
Natasha Tawell	English Literature D
Natalie Tench	Biology D, Chemistry D, Mathematics C
Maria Thomson-Nunn	French E, Law C
Naomi Usher	Art & Design C, Classical Civilisation D, English Literature D
Katie Walters	Biology C, Chemistry D, Physics C
Pimonporn (Ann) Warunvatcharin	Classical Civilisation C, Geography C
Emily Young	French A, History A, Mathematics A

Entrants to Further Education 1996-97

Rina Abdullah	Leeds Metropolitan University: Architecture
Lyndsay Akehurst	Sunderland University: Business/Marketing
Haya Al-Rawaf	Queen Mary & Westfield College: Eng./Business
Saffa Ayub	East Anglia University: Politics
Kar-Mung (Carmen) Chan	Bretton Hall: Music
Kar Wai (Carol) Chan	University of Central England: Architecture
I-Chun (Isabella) Chen	Oxford Brookes: Computer/Management
Abigail Delow	Reading University: Geography
Hannah Fitt	Cheltenham & Gloucester College of Higher Education: Hotel Management & Tourism
Heather Goddard	Middlesex University: Drama/Theatre Studies
Tiffany Henry	Plymouth University: Primary Education with P.E.
Emma Kelly	Exeter (St Loyes School): Occupational Therapy
Chee-Mei (Deborah) Ko	University of Central Lancashire: Accounting
Sarah Latham	Bournemouth University: Engineering
Hoi Ka (Judy) Law	Hong Kong Polytechnic University: Design
Olivia Lipscombe	Italia Conti School: Drama
Gloria Mok	Hong Kong Polytechnic University: Management of Public Administration
Kate Morrison	New Hall Cambridge (1998): English
Shannon O'Neill	Edge Hill: Primary Education
Bernadette Shula	Brighton University: Computing/Info. Systems
Natalie Tench	Swansea University: Management Science
Maria Thomson-Numm	Brighton University: Certified Accountancy
Naomi Usher	Eastbourne College of Art: Art Foundation
Pimonporn (Ann) Warunvacharin	University College London: Linguistics
Emily Young	Edinburgh University: History

'A' Level Passes in Lower Sixth

Chinese	
Ka Ying (Betty) Ho	B
Man Wah (Catherine) Lau	C
Yeuk Sze (Christina) Wong	B
German	
Miriam Demirates	A
Suzan Demirates	A

Additional GCSE Passes in Sixth Form

Hafizah Besar	1
Patama Boonratana	1
Miriam Demirates	1
Suzan Demirates	1
Kimberley Graves	1
Ka Ying (Betty) Ho	3
Man Wah (Catherine) Lau	1
Charlotte Steventon	2
Bernadette Shula	1
Yeuk Sze (Christina) Wong	1
Emily Young	1

GCSE Results

An asterisk indicates an A Grade.
Grades A, B, and C only are listed.

Rose Abdullah	3
Damilola Anibaba	8**
Natasha Arghiros	3
Julia Arhangelskaya	8****
Pik Yan (Carol) Au	4**
Samantha Barnett	5
Nadia Behdad	6***
Antonia Bell	9*
Zeal Bhavsar	10*
Joanna Blackburn	9*****
Yuen (Florence) Chan	5*
Arabella Clarke	9****
Maswani Damit	3
Hannah Delow	8
Lucy Dinning	10*****
Lucy Ellison	10**
Gemma Finney	10*****
Kate Fleming	10*
Jodie Graham	8*
Fiona Grinyer	10*
Katherine Hasson	8
Emma Hill-Tout	6*
Madelaine Hodge	10**
Adela Hussain	10*****
Patricia Ireland	7
Emma John	6
Alexandra Khalil	8
Min-Jung Kim	5*
Rupal Kotecha	10****
Nga Yu (Queenie) Law	3
Yu Yin (Loretta) Lo	5
Jennifer Lumb	9*****
Abigail Malpass	6
Nicola Mansell	7***
Elissa Miller	2
Laura Muzzall	9***
Sirin Phinyawatana	3
Sunita Ram	10*
Amina Ruff	10*****
Charlotte Sabel	5***
Yalda Saddighzadeh	8
Jill Seymour	3
Jennifer Sinden	5
Phoebe Stewart	6
Wing Yin (Sylvia) To	6**
Nga Wai (Jennifer) Tsang	6*
Nicola Walters	6
Katie White	10*****
Tsun Hui (Joy) Yang	5*
Nadia Zaharan	10*****
Bethlehem Zawde	8*

GCSE in Fourth Year

Wan Fung (Jessica) Lai	1*
Ka Wai (Theola) Yuen	2*
Kaai Yin (Clarissa) Lo	1*

GCSE in Third Year

Wing Shan (Jasmine) To	1*
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University of Cambridge Preliminary English Test

Pass

Youn-Ji Cho, Jung-Ok (JK) Joo, Wan Fung
(Jessica) Lai, Wing Shan (Jasmine) To,
Ji-Hyun (Julie) Yoon

Pass with Merit

Eun-Hyong (Jo) Kim, She Lui (Sharon) Wong

First Certificate in English

Rina Abdullah	C
Rose Abdullah	C
Maswani Damit	C
Kar-Mung (Carmen) Chan	C
Hae-Gyung Chang	C
Miriam Demirates	A
Ka Ying (Betty) Ho	C
Min Jung Kim	C
Hoi Ka (Judy) Law	C
Tatiana Levterova	B
Kaai Yin (Clarissa) Lo	B
Muizzah Mokti	C
Wing Yin (Sylvia) To	C
Yeuk Sze (Christina) Wong	C

Certificate in Advanced English

Haya Al-Rawaf B

RSA Information Technology

Amoret Abis, Pik Yan (Carol) Au,
Louise Beard, Joanna Blackburn

Diploma of Achievement

Rina Abdullah, Lyndsay Akehurst,
Haya Al-Rawaf Kar-Mung (Carmen) Chan,
Kar-Wai (Carol) Chan, I-Chun (Isabella)
Chen, Abigail Delow, Hannah Fitt,
Heather Goddard, Joanna Graves,
Tiffany Henry, Emma Kelly,
Chee-Mei (Deborah) Ko, Sarah Latham,
Hoi Ka (Judy) Law, Pee Nyet (Cynthia) Lim,
Olivia Lipscombe, Siti Majid Haji Abdul,
Gloria Mok, Kate Morrison, Shannon O'Neill,
Katherine Ross, Natalie Tench, Katie Walters,
Pimonporn (Ann) Warunvatcharin

Patama Boonratana, I-Chun (Isabella) Chen,
Suzan Demirates, Rachel Gordon,
Emma Kelly, Wan Fung (Jessica) Lai,
Kaai Yin (Clarissa) Lo, Jocelyn Marjoribanks,
Laura Maxted, Christina Mejia,
Rameen Momen, Christiana Owusu-
Amankrah, Louise Paddenburg,
Sirin Phinyawatana, Louisa Redfern,
Jill Seymour, Hannah Williams,
Ka-Wai (Theola) Yuen

Young Enterprise National Examination

Credit: Noaf Al-Rawaf, Helen Barley,
Claire Nunn

Pass: Louise Beard, Suzan Demirates,
Hanna Gale, Rachaek Gordon, Kay Ying
(Betty) Ho, Tae-Eun Kim, Man Wah
(Catherine) Lau, Jocelyn Marjoribanks,
Katie Overton-Hart, Nicola Sanderson,
Charlotte Steventon

Associate Board of the Royal Schools of Music

Results 1996-97

Advanced Certificate

Kar-Mung (Carmen) Chan Pianoforte

Grade 8

Kar-Mung (Carmen) Chan	Flute	Distinction
Kate Morrison	Singing	Pass
Maria Redman	Piano	Pass

Grade 7

Amoret Abis	Cello	Distinction
Nadia Behdad	Singing	Distinction

Grade 6

Katie White	Singing	Distinction
Katie White	Violin	Pass

Grade 5

Rosie Venner	?????	Distinction
Katherine Mathews	Flute	Merit
Min Jung Kim	Clarinet	Pass

Grade 4

Sarah Hatherly	Oboe	Pass
Tamara McGaw	Piano	Pass

Grade 2

Hannah Lucas	Violin	Merit
Elizabeth Reed	Piano	Merit
Pass Sarah Cockett	Piano	Pass
Sarah Cockett	Theory	Pass
Naomi Hyde-Smith	Violin	Pass
Michelle Moloney	Theory	Pass
Rebecca Rowland	Theory	Pass
Sonia Vincent-Gill	Theory	Pass

Grade 1

Jenifer Commin	Theory	Distinction
Kathleen Deak	Trumpet	Distinction
Maya de Bulat	Violin	Distinction
Victoria Hastilow	Theory	Distinction
Katie Jones	Theory	Distinction
Georgia May	Theory	Distinction
Goldie Momen	Theory	Distinction
Atousa Saddighzadeh	Theory	Distinction
Rokhsana Saddighzadeh	Theory	Distinction
Carol Topley	Theory	Distinction
Jessica Warner	Theory	Distinction
Agnes Daniel	Violin	Merit
Rachel Flatt	Violin	Merit
Rebecca Marchant	Violin	Merit
Charlotte Bishop	Theory	Pass
Natasha Conn	Theory	Pass
Nicola Haines	Theory	Pass
Georgia Hamilton	Theory	Pass
Amatwhadee Holmes- Raynor	Theory	Pass
Charlotte Ridge	Flute	Pass
Rebecca Rowland	Flute	Pass
Emma Watkins	Theory	Pass
Ji-Hyun (Julie) Yoon	Theory	Pass

Guildhall School of Music and Drama Examination Results

Speech and Drama

Grade 7

Merit: Olivia Lipscombe

Grade 5

Honours: Heather Goddard

Grade 4A

Merit: Dee Baker

Grade 4

Merit: Dipti Patel, Alexandra Viano,
Jessica Warner

Pass: Nicola Walters

Grade 3

Honours: Allana Austin, Lucy Lynch
Merit: Eleanor Burke, Claudette D'Silva,
Helene Enahoro, Victoria Miles, Clare Moss,
Dega Stephenson, Victoria Walters
Pass: Sarah Sage

Grade 2

Honours: Selina Austin, Amy Blackburn
Merit: Jay Auburn, Sarah Cockett,
Jenifer Commin, Georgia Hamilton,
Amatwhadee Holmes-Raynor,
Charlotte Ridge, Naomi Stephenson,
Carol Topley, Faye Woodbridge

Grade 1

Merit: Anita Dhillon, Katherine Haines,
Nicola Johns, Katie Salt

Solo Acting

Grade 8

Merit: Heather Goddard

Grade 5

Merit: Katie White

New Era Academy of Speech and Drama

Examination Results

Speech and Drama

Junior Medal

Pass: Alexandra Viano

Grade 4

Distinction: Philippa de Boisserie

Grade 3

Distinction: Laura Brooks, Naomi Hyde-Smith, Janine Leonard, Alexandra Mitchell, Katie Salt, Hana Stevenson, Grace Steward

Grade 2

Honours: Nicola Johnson
Distinction: Anita Dhillon, Katherine Haines, Naomi Hyde-Smith, Grace Steward

Grade 1

Distinction: Georgina Bentinck, Rebecca Ridge

Stage Technique-Solo

Bronze Medal

Distinction: Adela Hussain

Advanced 9

Distinction: Hannah Draper, Adela Hussain

Advanced 8

Distinction: Katie White

Advanced 7

Distinction: Hannah Draper
Pass: Edwina Woolgar

Intermediate 6

Distinction: Katherine Mathews, Katie White
Pass: Patricia Ireland

Intermediate 5

Distinction: Rebecca Rowland, Jessica Warner
Pass: Amy Blackburn, Dega Stephenson

Grade 4

Distinction: Clare Moss

Grade 3

Pass: Michelle Maloney

Stage Technique-Duologue

Grade 4

Distinction: Allana Austin - Lucy Lynch; Claire Leonard - Rishma Patel; Alexandra Mitchell - Hana Stevenson; Clare Moss - Janine Leonard; Naomi Stephenson - Faye Woodbridge
Pass: Selina Austin - Charlotte Ridge

Grade 3

Honours: Claire Leonard - Rishma Patel

Reading Poetry and Prose

Silver Award

Distinction: Katherine Ross

Grade 4

Distinction: Eleanor Burke, Janine Leonard
Pass: Laura Brooks

English as a Second Language

Intermediate Grade

Distinction: Wing Yin (Sylvia) To

Senior Award

Distinction: Kar Wai (Carol) Chan, Hoi Ka (Judy) Law, Wing Yin (Sylvia) To

Duke of Edinburgh Awards

Bronze Awards

Ursula Cork, Emma Durrant-Peatfield, Charlotte Overton-Hart, Caroline Owen, Alice Rawdon-Mogg, Louisa Redfern, Anna Vigerland

Silver Awards

Hannah Delow, Gemma Finney, Katherine Hasson, Adela Hussain, Yu Yin (Loretta) Lo, Jennifer Lumb, Nicola Walters, Nadia Zaharan

Gold Awards

Abigail Delow, Emma Kelly, Kate Morrison, Clare Newman, Emily Young

'A' Level Passes 1997-98

Amoret Abis	Art & Design B, English A, Music A
Ibukun Agbelusi	Chemistry D, Mathematics D
Nouf Al-Rawaf	Business Studies B, Law A, Religious Studies B
Helen Barley	Biology C, Chemistry A, Mathematics B
Louise Beard	Chemistry D, Classical Civilisation C, Design & Technology D
Patama Boonratana	Business Studies E, Art & Design D
Miriam Demirates	Biology D, Chemistry C, Mathematics C
Suzan Demirates	Business Studies C, Law A, English B
Hannah Gale	Geography D
Rachael Gordon	Art & Design D
Kimberley Graves	Business Studies E, Design & Technology D, English E
Ka Ying (Betty) Ho	Mathematics C, Art & Design B
Susan Knight	Business Studies C, Classical Civilisation D, Art & Design E
Man Wah (Catherine) Lau	Business Studies E, Mathematics C
Jocelyn Marjoribanks	Business Studies B, Geography D, Economics D
Rameen Momen	Business Studies E, Mathematics C, Physics B
Carla Newington	English D, French D
Claire Nunn	Business Studies C, Design & Technology D, English D
Katie Overton-Hart	Business Studies C, Design & Technology D, English D
Charlotte Steventon	Law E, English D
Yeuk Sze (Christina) Wong	Chemistry A, Mathematics A, Physics A

Entrants to Further Education 1997-98

Amoret Abis	Lady Margaret Hall, Oxford: Music
Nouf Al-Rawaf	University of Sussex: Law
Clover Arnold	Peterhouse, Cambridge: Anglo-Saxon, Norse and Celtic
Helen Barley	University of Glasgow: Chemistry
Louise Beard	University of Leicester: Archaeology
Patama Boonratana	Greenwich University: HND Business Studies
Miriam Demirates	University of Newcastle: Chemical Process Engineering
Suzan Demirates	University of Westminster: European Legal Studies
Hannah Gale	University of Southampton: Diploma of Nursing
Rachael Gordon	University of Wales, Aberystwyth: HND Country-side Management
Ka Ying (Betty) Ho	University of Essex: Accounting & Finance
Susan Knight	Brighton University: Travel Management
Jocelyn Marjoribanks	Brunel University: Economics & Bus. Finance
Rameen Momen	Kingston University: Architecture
Claire Nunn	Brighton University: Teacher Training
Katie Overton-Hart	Leeds Metropolitan: Events Management
Yeuk Sze (Christina) Wong	Chinese University of Hong Kong: Chemistry

'A' Level Passes in Lower Sixth

Chinese	
Pik Yan (Carol) Au	B
Nga Yu (Queenie) Law	D
Nga Wai (Jennifer) Tsang	B
Japanese	
Tomoko Kodama	D

Additional GCSE Passes in Sixth Form

Rose Abdullah	1
Aba Ansah	1*
Patama Boonratana	1
Megumi Kariyone	1*
Hye-In (Helen) Kim	1
Caroline Mulenga	1
Catharina Schnetz	1

GCSE Results 1997-98

An asterisk indicates an A & A* Grade. Grades A B and C only are listed.

Zainab Agoro	6
Razan Archer	6**
Charlotte Barrow	9****
Hae-Gyung Chang (Jackie)	7**
Youn-Ji Cho	2
Samantha Collings	8*
Ursula Cork	9***
Hannah Draper	8**
Emma Durrant-Peatfield	9*****
Daisy Edwards-Bayne	10*****
Corinna Harris	6*
Emma Israel	7
Wan Fung Lai (Jessica)	3
Tatiana Leyterova	9***
Yuen-Nam Luk (Connie)	9*****
Meera Majeবাদia	4
Laura Maxted	5
Katherine McGlinchey	9*****
Muizzah Moki	5
Nina Motylinski	9***
Charlotte Overton-Hart	10*****
Caroline Owen	8
Christiana Owusu-Amankrah	4
Louise Paddenburg	9***
Alice Rawdon-Mogg	10*****
Louisa Redfern	9**
Anna Vigerland	8
Hannah Williams	6
Edwina Woolgar	10*****
Ka-Wai (Theola) Yuen	10*****

GCSE in Fourth Year

Wai Shan (Sandra) Hung	1*
Fatima Khamkhoeva	1*
Tsz Kwan (Rebecca) Nam	1*
Hannah Redman	1*

GCSE in Third Year

Julia Benzanson	1*
Sonia Vincent-Gill	1*
Maria Galanina	1*

School Prize List 1997-98**FORM PRIZES****Year I**

Allana Austin, Laura Higson,
Simin Kiani-Lirharani, Christina Myers
Progress Prizes: Hannah Brooks, Kerry Moss,
Abosedo Ososanya

Year II

Jay Auburn, Kirsty Carr, Sarah Johnson,
Elizabeth Reed
Progress Prizes: Natasha Conn, Cheryl Hughes

Year III

Rosie Robison, Nga Man (Amanda) Tsui
Progress Prizes: Valerie Furnham, Wing Sum
(Donna) Lui

Eureka Prize for the most promising Science Investigation (Years I to III)

Kirsty Carr

Year IV

Sarah Hatherly, Katherine Mathews
Progress Prize: Antonia Edwards,
Marisha O'Gunleye, Ekaterina Poberejnaia

Science Prize

Sarah Hatherly

Jack Williamson Prize and Commendation

Rebecca Doble

Music Prizes

Junior: Faye Woodbridge

Senior: Nadia Behdad

University of Cambridge Preliminary English Test

Pass: Pik Yan (Carol) Au, Maria Galanina,
Hye-In (Helen) Kim, Wing Sum (Donna) Lui
Pass with Merit: Megumi Kariyone,
atima Khamkhoeva, Man Sum (Michelle)
Yeung, Wai Shan (Sandra) Hung, Nga Man
(Amanda) Tsui, Ekatarina Poberejnaia

First Certificate in English

Megumi Kariyone	C
Catharina Schnetz	A
Nga Wai (Jennifer) Tsang	C

Diploma of Achievement

Amoret Abis, Ibukun Agbelusi, Nouf Al-Rawaf,
Patama Boonratana, Miriam Demirates, Suzan
Demirates, Hannah Gale, Rachael Gordon,
Kimberley Graves, Ka Ying (Betty) Ho, Susan
Knight, Man Wah (Catherine) Lau, Jocelyn
Marjoribanks, Katie Overton-Hart, Charlotte
Steventon

Young Enterprise National Examination

Distinction: Kate Fleming
Credit: Nadia Behdad, Lucy Ellison,
Charlotte Sabel, Yalda Saddighzadeh
Pass: Bethlehem Zawde

Associated Board of the Royal Schools of Music**Results 1997-98**

Grade 8		
Nadia Behdad	Singing	Distinction
Grade 7		
Katherine Mathews	Flute	Distinction
Wai Shan (Sandra) Hung	Piano	Pass
Grade 6		
Nicola Johns	Piano	Distinction
Wai Shan (Sandra) Hung	Clarinet	Merit
Grade 5		
Nadia Behdad	Oboe	Distinction
Nga Man (Amanda) Tsui	Theory	Distinction
Rebecca Chester	Singing	Pass
Jung Ok Joo	Flute	Pass
Rosalyn Venner	Theory	Pass
Jessica Warner	Flute	Pass
Jessica Warner	Singing	Pass
Grade 3		
Charlotte Bishop	Singing	Pass
Sarah Cockett	Piano	Pass
Stephanie Barnes	Theory	Pass
Alexia Fleming	Theory	Pass
Katie Jones	Piano	Pass
Oi Yan (Irene) Kwong	Piano	Pass
Zulekhha Waheed	Saxophone	Pass
Naomi Hyde-Smith	Violin	Merit
Hannah Lucas - Violin	Merit	
Tamara McGaw	Clarinet	Merit
Michelle Moloney	Flute	Merit
Grade 2		
Katie Jones	Theory	Distinction
Atousa Saddighzadeh	Theory	Distinction
Rokhsana Saddighzadeh	Theory	Distinction
Carol Topley	Theory	Distinction
Jenifer Commin	Saxophone	Merit
Maya de Bulat	Violin	Merit
Laura Higson	Flute	Merit
She Lui (Sharon) Wong	Flute	Merit
Ellen Grist	Theory	Pass
Nicola Haines	Clarinet	Pass
Nicola Haines	Theory	Pass
Victoria Hastilow	Theory	Pass
Sarah Johnson	Theory	Pass
Larissa Kanagalingam	Theory	Pass
Rebecca Marchant	Violin	Pass
Charlotte Ridge - Flute	Pass	
Grade 1		
Allana Austin	Theory	Distinction
Faye Bennett	Theory	Distinction
Sonal Desai	Theory	Distinction
Laura Gibbons	Theory	Distinction
Laura Higson	Theory	Distinction
Naomi Hyde-Smith	Theory	Distinction
Sarah Johnson	Violin	Distinction
Christina Myers	Theory	Distinction
Kate Smith	Theory	Distinction
Faye Bennett	Violin	Merit
Cheryl Hughes	Clarinet	Merit
Larissa Kanagalingam	Cello	Merit
Amie Noone	Trombone	Merit
Antonia Enahoro	Theory	Pass
Catherine Frankel	Theory	Pass
Vanessa Ip	Theory	Pass
Simin Kiani-Lirharani	Theory	Pass
Lucy Lynch	Theory	Pass
Alexandra Mitchell	Theory	Pass
Anna Mojab	Theory	Pass
Abosedo Ososanya	Theory	Pass
Yewande Ososanya	Theory	Pass
Philippa Southwell	Flute	Pass
Preparatory Test		
Rosie Holman-Nicholas	Piano	



Jack Williamson
Born 1942 – Died 1998

It was a tremendous shock to us all to hear of the death from a heart attack of Mr Jack Williamson on Easter Sunday.

Jack Williamson joined St Mary's Hall in 1990, following his first heart attack when he was teaching at Stanley Deason School. He came to St Mary's Hall as a part-time teacher of Maths and as he gradually regained his health and strength, he took on more teaching and also became a valued member of the team escorting the Duke of Edinburgh Award expeditions. He often talked of his brush with death and how much he appreciated another chance at life; I believe it is precisely that profound experience which made him view each day as a bonus, as a blessing. He lived every day as though it might be his last. He was full of life, enthusiasm, courage and humour and he gave pleasure wherever he went. Who will ever forget his brilliant performance as Elvis in last Spring term's fashion show? It is a thought to be reckoned with that if he had not defied death eight years ago, we at St Mary's Hall would never have had the pleasure of his company.

It is really rather presumptuous for me to be writing about Jack, as I only had the privilege of working with him for two terms, when most pupils and colleagues had enjoyed knowing him for so much longer. But to use one of his own expressions, I recognised a 'good egg' when I saw one and we all count our blessings for having known him, whether for months or years. Jack was an outstanding teacher and colleague – but more than that, he was a dearly-loved friend to the staff and an encouraging father-figure to his pupils. It is as though we have lost a close member of our own family and the gap he leaves is immeasurable.

Jack Williamson was a gifted mathematician and a warm, loving human being.

Mrs Susan Meek
Headmistress

One of the St. Mary's girls wrote her own appreciation of Jack Williamson, which we print here.

Mr Williamson . . . our lovely Sir!

If anyone asked me what my idea of a good, teacher was, I would say Mr Williamson. He was so human and on just the right frequency to get through to so many of us. He could sense if you were down and often his understanding was all that it took for the problem to vanish. He had common sense (enough to know when his humour and good stories were needed), and wit, often telling us of his experiences as a schoolboy, a husband and a father, as well as his experiences as a teacher in other schools, and how different SMH was compared to anything else he had experienced. He often said that we didn't know how to be naughty!

Mr Williamson could always tell if his class had had enough for one day and, when he might as well be talking to a brick wall. When in this situation, he would launch into one of his many funny stories and amongst the laughter, he would always manage to teach us something valuable; both about maths and life. The main thing being that we should take each day as it comes.

Mr Williamson was renowned for his stickers. Indeed, when we reached the Fifth Form we complained bitterly as he regarded us too old for such an accessory. I'll never forget how delighted I was to receive his precious sticker: 'Mr Williamson's mathematical star of the week'.

However, I do not have memories of Mr Williamson just as a teacher, because his qualities did not stop in the classroom. He was always willing to join in with the school spirit, bringing staff and pupils together in any kind of show or performance. Especially with his selected appearances as 'The King' himself, Elvis Presley!

I'll never forget our Duke of Edinburgh expeditions with Mr Williamson. On one occasion, we were struggling along a coast path through the wind and rain, rather behind schedule. Suddenly we spotted his bright orange raincoat heading towards us. He had actually bothered to leave the 'comfort' of the minibus and walk from the campsite to meet us. When he reached us, he propelled the despairing members of our group along with his good humour.

Mr Williamson had the admirable quality of being able to see each of his students as an individual. He seemed to know what would annoy me and what I would enjoy. He also knew who had really tried with a piece of homework or an exam. He knew what our interests were and how to attract our attention. I am not a naturally great mathematician, but I felt that Mr Williamson believed in me, and with his encouragement and support, together with time and effort, I have managed to achieve standards that I had only dreamed of before. I was determined to fulfil his expectations and gain an A grade for maths G.C.S.E. Ever since my mock, when I narrowly missed the A grade, he had been challenging

me to earn the extra percentage whenever we attempted past papers and in the real exam. Whenever I managed this, it was as though a victory had been scored for both of us. Thanks to Mr Williamson's encouragement, I did get an A in my maths G.C.S.E.

Mr Williamson's lessons were memorable, partly because of the amusing methods and rhymes that he used. Among many:

$Y = mx + c$
 is a prince among maths formulae,
 m gives the slope,
 and before you lose hope,
 c says where the y cut will be"

Rhymes like that, along with some of his favourite expressions ('Mad Woman's breakfast', 'up the creek' and 'you've made a boo-boo' among many) will always make me smile when I think of Mr Williamson.

Mr Williamson always had time for everyone. He offered to give up his free time as well as lesson time if we had any problems. He did not seem frustrated or annoyed when we constantly asked the same question. He never hesitated to help and always finished with a smile.

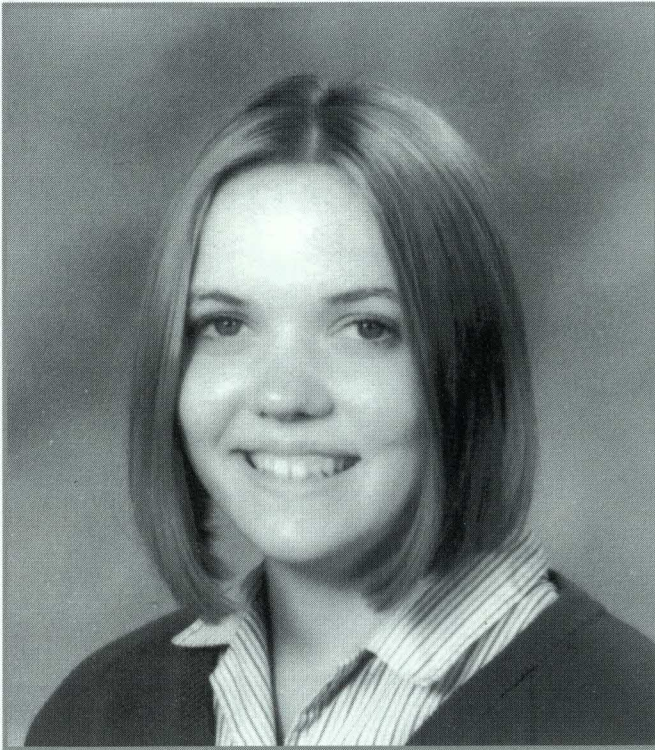
There will never be anyone like Mr Williamson and I will never forget him but I am thankful to have known him and I hope that he enjoyed his time at St Mary's Hall as much as we enjoyed having him as a teacher.



Jack Williamson giving his 'famous' impersonation of Elvis Presley

The Right Reverend Eric Kemp, Bishop of Chichester, with Father Michael Clarkson, Chaplain, and confirmands, May 1998.





Kerry Edwards
Born 1982 – Died 1998

Kerry Edwards died of meningitis on May 6th 1998. The death of someone as young as Kerry is hard to come to terms with. A life which was so full of promise was prematurely cut short. But Kerry lived life to the full while she was with us. She lived for today, she enjoyed today. After her death, a tribute was printed in the Evening Argus. Although it is only a sketch of what Kerry was, it reminds us of her particular interests at school and the aspects of her life at St Mary's Hall which she particularly enjoyed.

Mrs Susan Meek
Headmistress

'Kerry Louise Edwards was a pupil at St Mary's Hall for four years, and was a popular and outgoing girl, well-liked by her classmates. She was planning to take 'A' levels after her GCSEs, and was especially interested in Drama.

She had recently taken part in an adaptation of an episode from 'Red Dwarf' and hoped to take Theatre Studies at 'A' level. She enjoyed the activities of the Duke of Edinburgh's Award and made a great impact in a Fashion and Dance show held at School in aid of a charity for the victims of the Niemann-Pick disease. Kerry was full of life and she will be greatly missed. The whole School expresses its deepest sympathy to Kerry's family and friends. We will not forget her.'

Kerry's 'autobiography', printed here, was written as an English exercise in March 1998, shortly before she died

Autobiography

My name is Kerry Louise Edwards and I was born in 1982, on February 4th. I was the second of my brothers and sisters to come into the world. First was my elder brother, Mark, by one year.

My earliest memory was of going to Florida when I was three. Although it is a very faint, I remember looking out of a skyscraper hotel room, eating take-away chicken nuggets with my brother, Mark, while my parents were sleeping off their jet-lag.

I remember, very faintly, my brother Aaron, born when I was four, just before I started primary school (luckily for my mother, as I was an attention-seeking child) – I don't think she could have handled a four-year-old as well as a new-born baby.

My first day at school was great fun; wearing a grey pinafore and blue-striped tie I looked and felt very smart.

I remember my dad filming me walk down the front path holding my lunch box, and he kept saying, 'No, you weren't smiling enough, so do it again.'

He took me into the classroom at Cottesmore, St Mary's and waved goodbye. This was it, the beginning of a ten-year sentence!

I particularly enjoyed drawing and making things at school, and as soon as I drew around a wooden stencil of a horse I knew that I loved art.

I made my best friend quite quickly; she was called Victoria, but at the tender age of five she was taken away from me. The charge? Giggling too much!

My mum, when I was five, had two more children (twins) because I always wanted a little sister to play with and my mum said that God had sent my brother, Stephen, as a bonus.

As I progressed through school, I participated in activities such as recorder playing, playing the keyboard and getting into a cross-country team and coming fourth out of over 170 people! My parents were really proud and I was ecstatic.

I then changed schools and went to St Mary's Hall, which I liked and enjoyed the work, and because it is an all-girls school I didn't have to worry about looking pretty and covering up the odd spot, because there was no-one to impress.

Although I liked the school at first, I didn't have a 'group' and felt everyone was completely different from me. Then, in the third year, Edwina joined the school and she somehow brought Meera and me together with her, with whom I'd never really

associated before. We were practically sisters the way we got on; we felt secure and happy with each other's company, and one teacher quoted our friendship as the strongest ever. We've really helped each other and have had so many great times together.

Although I was quite apprehensive, my fifth form year was approached with a positive attitude, and we were ready to settle and work for the all-important GCSEs.

Right: Even the dogs walked for charity.

Below: Sponsored walk in memory of Jack Williamson and Kerry Edwards; Sussex Downs, September 1998.



Reports and Visits: Senior School



Atousa Saddighzadeh, 2nd Form